



**Art Prize 2024**  
G. & A. Mamidakis Foundation

Open Call | Guidelines-Application

G & A  
MAMIDAKIS  
FOUNDATION



Pages 1-2: Ami Yamasaki, *Whispers travel and whisper to you again* (installation view of corridor and detail)  
One of the three selected artists for the 2023 G&A Mamidakis Foundation Art Prize.  
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# Open call: Art Prize 2024

## G. & A. Mamidakis Foundation

Agios Nikolaos, Crete

The G. & A. Mamidakis Foundation invites applications from Greek and international artists for the 2024 Art Prize.

The G. & A. Mamidakis Foundation Art Prize was established in 2019, and is a culmination of the Foundation's thirty-year long efforts to strengthen contemporary artistic leadership and innovation. It supports contemporary artists by offering them the opportunity to create a site-specific artwork that will not only become part of the Foundation's art collection, but will join an important cultural heritage as well.

Similar to last years' prize, the 2024 Art Prize is open to Greek and international artists. Three proposals will be selected and awarded equally for their originality, creativity, site-specificity, and connection with the theme of **Care**, which is the main topic of the Research Residency Programmes organised by the Foundation as well as of the ongoing Care Ecologies project, partly funded by Creative Europe.

The 2024 prize calls for site-specific, large-scale installations created to be part of a specific, configured environment; works which narrate an internal path/route, and which can be reference points within their exhibition space. The prize is open to visual artists working in one or more of the following fields: painting, sculpture, sound and sculptural installation, mixed media, printmaking, digital art, photographic print, ink print, video, installation, and drawing.

Each of the three selected proposals will be **awarded** the amount of **7,000 euros**, and an additional **5,000 euros** will be made available to each artist for the **construction** of the work. The artists will have from mid-February until the end of May to create their work and send it to Crete for installation. The G. & A. Mamidakis Foundation will cover all shipping costs, one return ticket to Crete for each of the winning artists, as well as their accommodation and meals at Minos Palace. The selected works will be presented to the public in the summer of 2024.

*\*All proposed artworks must be new/original.*

*\*\*Proposals should be designed to cover one of three available spaces/corridors at Minos Palace in its entirety.*

*\*\*\*We welcome applications by artistic duos. Please note that in this case, both the prize money and the construction budget are shared by the two artists.*

[PHOTOGRAPHS AND FLOOR PLANS OF AVAILABLE SPACES/CORRIDORS AT MINOS PALACE](#)

[Discover previous Art Prize winners](#)

**Deadline for applications: December 15, 2023, 23:59 (GMT+2)**

*We kindly ask that you read the Terms and Conditions (pages 6-7) carefully before starting your application. For any clarifications if you have any questions do not hesitate to contact us at [admin@gnamamidakisfoundation.org](mailto:admin@gnamamidakisfoundation.org).*





Pages 4-5: Maro Fasouli, *Nomadic Murals* (installation view of corridor and detail)  
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## G. & A. Mamidakis Foundation

Terms & Conditions (1)

1 – The application can be completed either in Greek or in English and submitted exclusively through the designated form on the Foundation's website. Applications sent by email or otherwise will be rejected unless prior arrangement has been made with the Foundation's team.

2 – All proposals are reviewed and evaluated by a Committee composed of visual artists, members of the academic community, and curators, as well as the Artistic Director of the G. & A. Mamidakis Foundation.

3 – Each of the three selected artists will be awarded a prize of 7,000 euros, and additionally, they will have up to 5,000 euros for the creation of the artwork, including its transportation/delivery to Crete.

4 – For the monetary compensation of the Prize and for all expenses related to the creation of the artwork, the issuance of a legal invoice/receipt by the artist/artists is required. Selected artists may be asked to provide a sample of a legal invoice.

5 – The G. & A. Mamidakis Foundation will pay 50% of the total amount of the prize money upon acceptance of the award by the artist and the assignment of the work to the artist. The remaining 50% of the total amount will be paid upon the final delivery of the work. The procedure is determined through the signing of a private agreement between the artist and the Foundation. A bank account corresponding to the details of the invoice issuer will be required for all payments.

6 – Upon accepting the award, the selected artist undertakes to create the awarded proposal.

7 – The artist is personally responsible for every stage of the artwork's realization.

8 – The works will be presented to the public during an opening ceremony in the summer of 2024.

9 – Upon their completion, the works join the Art Collection of the G. & A. Mamidakis Foundation. The entire process of construction, installation, as well as the final works will be communicated via the website, social media platforms, and through the Foundation's electronic newsletter.

10 – The artistic residency program for the selected artist will commence from the date of the recipient's announcement and will end upon the delivery of the work. During this period, the selected artist will have the opportunity to visit the facilities of Minos Palace in Crete once and stay for up to ten (10) days. The accommodation and hospitality at the hotel premises are covered by the Foundation and are part of the entire preparation and research process for the realization and final installation of the artwork.

# Open call: Art Prize 2024

## G. & A. Mamidakis Foundation

Terms & Conditions (2)

The Foundation offers:

(a) A close collaboration of the artists with the Artistic Director and the Foundation's team, as well as support during the making of the artwork.

(b) Hospitality for the artists, including accommodation and meals at Minos Palace in Agios Nikolaos, Crete, and transportation to and from Heraklion Airport to Minos Palace.

(c) Guidance and support for the facilitation of production, including the acquisition of materials and technical knowledge.

(c2) Coverage of construction, transportation, and installation expenses of the awarded work based on the mutually agreed-upon budget.

(d) Organization of the exhibition and its promotion in the press.

(e) Creation of print/electronic materials, exhibition catalogue, and related publications.

(f) Press coverage and interviews for selected artists.

– The goal of the G. & A. Mamidakis Foundation is to cultivate collaborations beyond the artistic residency program and to support all awarded artists through its network. The Foundation offers the possibility of supporting artists from the program with endorsement letters for further funding of their work.

– The G. & A. Mamidakis Foundation reserves the right to communicate accompanying material related to the exhibition on its website, in the press, and on social media.

– The support from the G. & A. Mamidakis Foundation should be explicitly mentioned in any form of communication related to the Art Prize.

– Applicants acknowledge and accept that in case of inaccurate or misleading statements, their application will be withdrawn from the evaluation process.

– Regarding the processing of personal data of natural persons in this application, the Data Controller is the respective applicant, who is responsible for the lawful transfer of personal data to the G. & A. Mamidakis Foundation and informs the subjects about the transfer of their data to the Foundation.

– The G. & A. Mamidakis Foundation complies with the Personal Data Protection Regulation. Relevant information can be found [here](#).

– For more information about the Art Prize and/or the application process, you can contact us via email at [admin@gnamamidakisfoundation.org](mailto:admin@gnamamidakisfoundation.org).



Pages 8-9: Alexandros Laios, *Day* (installation view of corridor and detail)  
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Application